

PIANO
TOY-PIANO

CLAUDIA JANET BIRKHOLZ

- born in Bremen, Germany
- piano at the academie of art in Bremen with Prof. Kurt Seibert
- further studies with K.H. KÄMMERLING, V. MARGULIS, E.LEONSKAJA, G. MOUNIER (Paris) and C. HELFFER (Paris, contemporary music)
- several awards and bursaries
- 1992–1994 guest player at the ‘Theater Bremen’, co-operation a.o. with J. KRESNIK
- since 1993 Claudia Birkholz teaches at the conservatory for arts in Bremen, seminars for contemporary piano techniques
- national and interantional workshops

CONCERT TOURS AND WORKSHOPS

- JAPAN 1990, 1996, 1999, 2008
- FINLAND 1994
- SWEDEN 1995, 2000
- NETHERLANDS 2001, 2005
- AUSTRIA 2003–2009
- SWITZERLAND 2002, 2005, 2006, 2008
- IRELAND 2003
- IRAN 2004
- MONGOLIA 2004
- DENMARK 2003, 2005
- USA 2004
- many radio productions with compositions
- TV and radio productions (experimental music)
- 2002–2007 member of ENSEMBLE INTÉGRALES

Concerts at the BODENSEEFESTSPIELE, the SCHLESWIG HOLSTEIN MUSIC FESTIVAL, GAUDEAMUS FESTIVAL (NL), BERLINER FESTWOCHEN , ULTRASCHALLFESTIVAL BERLIN, the FESTIVAL FÜR ZEITGEMÄSSE MUSIK BLUDENZ , the REGER-TAGE WEIDEN, the BREGENZER FESTSPIELE a.o.

contact@claudiabirkholz.com
www.claudiabirkholz.com

- since 2002 increasing work as a composer

PIANO
TOY-PIANO

CLAUDIA JANET BIRKHOLZ

Many works have already been composed for her, by
MARKO CICILIANI, DONNACHA DENNEHY, BURKHARD
FRIEDRICH, HANS JOACHIM HESPOS, HANS OTTE,
BRUNO STROBL among others.

- ” HANS OTTE – The internationally renowned composer attributes to her ”A great sense of tone and an absolutely convincing ability of creative expression“.
- ” BURKHARD FRIEDRICH, composer:
”Claudia Birkholz creates an aura with her unconventional style of playing which achieves yet another dimension in her concerts through her amazing stage presence. Every composition is given a new clarity and depth through her playing and the composer, and his creation, brought to life for the audience“.

MUSICAL WORKS

- 2002 Ohrenbilder, piano solo
2003 Muscheln, prepared piano
2005 Into The Blue, piano and cd
2006 Into The Blue II für violin, piano and cd
2007 Something Yellow, piano, toy-piano and cd

DISCOGRAPHIE

- ENTFÜHRUNG UM VIII, works for piano and toy-piano, 2009
- TRACES OF ASIA, with ensemble Intégrales, 2007
- VOOR HET HOOREN GEBORE, chambermusic by M.Ciciliano , 2006
- YOUNG EUROPEAN GENERATION, with ensemble Intégrales, 2005
- JOHN CAGE, Sonatas and Interludes for prepared piano , 2002
- 3C, works for piano solo von J.Cage, H.Cowell, G.Crumb , 2001
- BURKHARD FRIEDRICH,
chambermusic , with Ensemble Intégrales, 2000